



**Extraordinary Tunings- Les Accords Nouveaux:
Transitional French Lute Music from 1631-1638**

Daniel Swenberg, lutenist

Suite in D Major Prelude, Allemande, Ballet, Courante, Rocatins	Robert Ballard (c. 1575-c.1650)
Suite in G Major Allemande, Courante, Sarabande	René Mesangeau (1568-1638)
Frère Frappart	Nicolas Bouvier (fl. 1631-1638)
Suite in c minor Prelude, Allemande, Courantes I & II, Sarabande	Pierre Gaultier (1599- after 1638)
Branles de Village (i-iv)	P. Gaultier
Suite of Allemandes & Airs in B-flat Allemandes iii & v Frère Frappart Vous qui n'avez Rocatins	François Dufault (c.1604-c.1672) Nicolas Bouvier (fl. 1631-1638)
Suite in g minor (Ton Ravissant) Sinfonie Fugué, Allemande, Courantes I & II, Sarabande	P. Gaultier

Suite of Airs in g minor (Ton Ravissant)

Point d'Orgue
C'est ou je vous attends
Mon petit doigt
Tu es enrûmé compere
Branle de Mets

F. Dufault
N. Bouvier
R. Mesangeau

Lutes:

10-course lute by Travis Carey, after Frei (Warwick)
10-course lute by Andrew Rutherford, after Sextus Rauwolff
11-course lute by Andrew Rutherford, inspired by Frei and Fichtl

Special thanks to:

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Laure Duval for sharing her magnificent stone barn with us for the recording sessions.
The barn was built c.1826 in an English Lake District style.
Douglas Towne for his wonderful editions
Charles Weaver for the use of his lute
No Thanks to the postal service who lost my \$700 order of gut strings for this project. Grrr!!



Seated man with Lute by Abraham Bosse, 1630-31
Etching courtesy of the Rijksmuseum's public domain collection